

Bio

As a voice coach, performer, and author, Kate Peters focuses on finding each person's vocal strengths and helping these individuals express themselves in ways supportive of their professional and personal lives. Through her presentations, seminars, workshops and private coaching, Kate helps hundreds of executives, speakers, trainers, and performers do just that.

Kate holds a Bachelor of Arts degree in Psychology from Pitzer College and a Master of Music in Applied Voice from California State University, Fullerton. She has taught voice privately for over 20 years. In addition, she has been the vocal trainer for many successful business clients, and has been a featured speaker with the University of California Alumni Association, Women in Business, Rotary, National Association of Female Executives, and others. She holds a lifetime California Community College teaching credential in Music.

In the early 80's, in an interesting twist of fate, Kate was hired to be the smoke and mirrors behind the first voice-actuated computer (made by Heuristics Corporation). This began an interest in technology that eventually led her to co-found Narratus, a technology consulting practice, with partner Doug Simao. Kate is now the President of Digital Media Services, a Narratus division, where her unique approach helps businesses improve communications both internally and with their clients.

Narratus is a multi-faceted corporate services company headquartered in Southern California, whose interdisciplinary practices of decision support services, digital media services, and capital campaign support services encompass the full scope of information management and dissemination. Narratus' commitment to community service has been recognized with seven "Business in the Arts" awards and one "National Philanthropy Day" award.

As a performer, Kate has premiered over thirty new works of classical and/or avant-garde music, and appeared in countless recitals, musicals and concerts. Kate is a 1998 Eugene O'Neil Cabaret Fellow. Commercial media work includes voice-over and television work for Foote, Cone and Belding, recordings and performances as a solo artist, as well as recordings with the musical artists of "herGathering," of which Kate is the "her." Kate's recordings celebrate diversity and the importance of hearing how our voices can be at once the same and unique.